FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054606-D **Type of Permit:** FILMING **Release Date:** 08/27/2012

Production Company MOVING TV PRODUCTIONS

Insured Company Name MOVING TV PRODUCTIONS

Contact Phone No. 1 310-752-0827
Contact Phone No. 2
Fax
Address 1411 SANTA MONICA BLVD, STE 300
SANTA MONICA, California 90401

Production Title UNTITLED PROJECT

Type of Production TV Reality

Producer BRYNNE CHAPPELL

Director PAUL MILLER

1st AD N/A N/A

Production Manager BRETT BLAKENEY

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Lindsay Mizrahi
Primary Phone Mobile - 818-632-5469
Secondary Phone Office - 310-752-1849

Location Assistant Dan Milner
Primary Phone Mobile - 310-488-2569
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00

Total Permit Fee $450.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00054606-D	**Location Manager**	Lindsay Mizrahi
Production Company	MOVING TV PRODUCTIONS	Primary Phone	Mobile - 818-632-5469
Insured Company	MOVING TV PRODUCTIONS	Secondary Phone	Office - 310-752-1849
Production Title	UNTITLED PROJECT		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 8/17/2012 - 8/17/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 54606, Runyon Cyn Restrictions1.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	13
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Man on street interviews; 3 hidden cameras;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lizeth Sagory
LOS ANGELES POLICE DEPARTMENT — Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number** 40523

Date(s) 8/17/2012 to 8/17/2012 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

RUNYON CANYON
Filming Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Runyon Canyon Park, at the FULLER SIDE.
- May not block pathway at anytime.
- Must drive 5 miles per hour max with gators.
- Must allow patrons to pass when camera is not rolling. May only stop patrons when camera is rolling.
- May not block the driveway entrance to the park; no exceptions.
- May not block road / walking path.
  In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:
- Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
- Vehicles may not block the asphalt road at any time.
- Vehicles are not allowed on dirt trails.
- Driving shots more that 15 m.p.h. or those causing vehicles to skid off the road or hit any tree, are not permitted.
- Night filming and using Musco lights require special approval.
- The company's activities must give the "right of way" to excessive traffic of park patrons.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting or nailing into the trees is not permitted.
- Staking allowed only at monitors discretion.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.

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- Digging holes, trenches and ponds is not permitted unless approved by the Park Maintenance Supervisor.
- Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
- Companies must provide toilets from beginning to end of the reservation period.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The
- permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The

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Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54606
MOVING TV PRODUCTIONS-UNTITLED PROJECT
(RUNYON CANYON- FULLER SIDE)

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